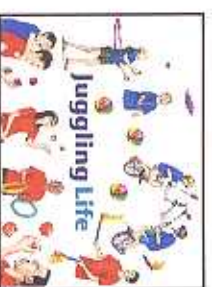


NEW JERSEY STATE
FILM FESTIVAL

CAPE MAY



JUGGLING LIFE

Lou De Lauro an award-winning teacher and other dedicated instructors are on a mission to make a difference through the New Jersey Is Beautiful Juggling Program!



INDESCRIBABLE Nth

Disney veteran animator/director Steve Moore (who has worked on *The Nightmare Before Christmas*, *The Brave Little Toaster*, *Robots*, and other modern classics) tells the story of how a boy with his heart in a snow globe finds love.

NEW RIVER: A Family
Musical History Tour

Zane & Hugh Campbell document the lives of their musical family with strong roots in early Country and Bluegrass music—featuring a live performance by the brothers.



LETTING GO

This film, produced at the request of Steven Spielberg's reality TV show, "On the Lot," tells the story of a nine year old who decides to put away his blanky and a father who's finding it difficult.

Critics have called this film "a mini-masterpiece."



INDIAN SUMMER

Sam Garrison, an elderly widower, writing away his days in mourning at his home on the New Jersey shore, ventures out on a bright Fall day and meets a spirited widow who shows him there's still a lot of life left to be lived.



THE BULLETS

Michael Davis and the Bullets will be joined by New River host Zane Campbell to play an electric set during an opening reception that will really rock!

The year's most entertaining and important films. From award-winning shorts to animation from a Disney veteran, this festival will be the event of the season. Here is just a sampling ...



GOING HOME

As a troubled young man walks home from school a chance meeting shows him that there are many ways to reach his destination.



RIMALEV, THE 7th HOUSE

Will Kahane and a group of Holocaust survivors journey to the Ukraine to attend a memorial at a mass gravesite, but local priests have their own ideas on how the service should be conducted.

WORKSHOPS

THURSDAY, NOVEMBER 15

Young Filmmakers Festival

10:00 AM - 1:45 PM CREATING AND FOLLOWING THE ACTION

Suzannah Newman (Choreographer and Filmmaker) Fight scenes, chase scenes, and even slower paced movement sequences are choreographed for the camera. This makes it possible for the director to stage the action from the best angle and distance to artistically convey the drama. In this highly participatory workshop Ms. Newman demonstrates how students can have fun while learning the art of filming action.

FRIDAY, NOVEMBER 16

WRITING THE MOVIE IN YOUR HEAD... An engaging, intense, interactive two-part workshop from veteran screenwriter JC Sinson, exploring the unique art and complex craft of the screenplay.

10:00 a.m. 1:00 p.m. **Part 1: How to Write what the Camera Sees & "Hears":** A detailed examination of the various elements of a contemporary, professional screenplay and the techniques required to create those elements. Including: Story (how to develop it), Structure (what is it & how to use it), Character (who are these people & how to give them life), Dialogue (how to write what people say) and Plot & Action (what's the difference & how to use each).

2:00 - 5:00 p.m. **Part 2: Making the Words Work:**

Strictly BYOP...bring your own pages. Includes completed screenplays as well as works-in-progress. Or even story ideas in need of a jump start. 12:30 pm to 3:30 pm **HOME MOVIE WORKSHOP:** Turn Your Pictures Into a Movie! Successful independent film maker Tom Sims shows how to turn your digital photos and video clips into entertaining movies your friends and family will enjoy seeing. An entertaining and informative demonstration will be followed by a "lab" where participants will use their own computers to put what they have learned into practice.

FILM FESTIVAL TICKETS

Purchase festival passes by calling (609) 884-6700 or online at www.njstatefilmfestival.com

\$25 MOVIE HOPPER PASS

QUANTITY _____
See as many short films as you'd like all day Saturday, all for just \$25. (Buy separate a la carte tickets for the Saturday evening shows.)

\$55 FILM LOVER'S PASS

QUANTITY _____
Includes all films on Saturday, all Saturday night features films plus Sunday brunch at Congress Hall

\$85 FESTIVAL PASS

QUANTITY _____
Admission to all festival events: Friday's Opening Night dessert and opening reception, all films Saturday, all feature films Saturday night, Sunday's Cinema Cafe Brunch at Congress Hall.

\$100 VIP PASS

QUANTITY _____
Admission to all festival films and events, plus a tax deductible \$15 contribution to our Young Filmmakers Program.

A LA CARTE:

- \$30 Opening Night Dessert and Champagne Reception (Includes The Bullets performance) Nov 15th, 7PM to 11PM
- \$15 The Bullets Party (Cash Bar) Nov 16th, 9PM to 11PM
- \$10 Saturday Festival of Independents
- \$10 Saturday Evening Features (Single screening)
- Workshops: \$50 half day \$75 full day

TICKETS AT THE DOOR:

You may purchase a la carte tickets at the door for individual films and events. Patrons are seated on a first-come, first-served basis. No seating is reserved, and occupancy is limited by regulations.

Buy tickets: (609) 884-6700 or

www.njstatefilmfestival.com

MASTERCARD AND VISA ACCEPTED.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CARD # _____

EXPIRES _____ SIGNATURE _____

STAYING THE WEEKEND?

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Special Robert Prosky Retrospective!

This year, Cape May's favorite star comes to town for an exclusive screening of some of his best works. Thanks to our friends at the Beach Theater for supplying the venue for this event!



NOVEMBER 15-18

www.njstatefilmfestival.com

CAPE MAY, NJ 08204

P.O. BOX 595

FILM FESTIVAL

7th

Annual 2007



**DIRECTORS
WRITERS
ACTORS
FILMS
PARTIES
WORKSHOPS**
NOV. 15-18

Featuring Films
& Filmmakers
from NJ

ENJOY



LEARN

MINGLE

For information, call at 609-884-6700, or visit our website

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