

Liz & Friends: A Tribute Film Series

By Corbin Cogswell, Chair, Cape May Film Society Program and Membership Committee

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How do you celebrate a Hollywood legend? With her friends of course! For three Mondays starting August 15, we'll all be Liz Taylor's closest friends as we celebrate her life on the big screen with some of Hollywood's greatest stars. Taylor, who was an Oscar-award winning actress and clearly silver screen royalty, died this past March. And we have been fortunate enough to select three of her greatest films featuring such star power as Richard Burton, Spencer Tracy, and a host of others.

Come and see movies the way they were meant to be seen--with friends, neighbors. In this age of movies on demand, DVDs in your mailbox, even calling up a film on your laptop--sure you can enjoy a good movie alone, but why not sit with a crowd. Laughing becomes more contagious. Suspense is more palatable. There's nothing quite like it. Here is the lineup we've got planned--all on Mondays starting with cocktails at 7:00 p.m. in the Chalfonte Hotel's King Edward Room then for the movies at 7:30 p.m. in the Henry Sawyer Room.

August 15: *Father of the Bride*, the 1950 classic with Spencer Tracy (who was nominated for an Oscar for his performance). Liz was all of 18 years old, a few years had passed since her first major motion picture (for all intents and purposes her debut) in *National Velvet* (1944). It would be the first time we as an audience would see her as growing up. A very candid, very funny look at a father's emotional (and financial) turmoil in preparing for his daughter's wedding.

August 22: *Butterfield 8*, the 1960 film that won Liz her first of two Oscars. Now we see Liz is all grown up. Part model, part call girl—and as one description of the film puts it “all man trap.” The movie also stars Eddie Fisher, who had just broken up with his first wife Debbie Reynolds to marry Liz a year earlier. And you thought things were steamy exclusively on the screen.

August 29: The 1966 classic *Who's Afraid of Virginia Woolf?* Liz got her second Oscar for her performance with then husband Richard Burton (Fisher was out for at least a few months before she married Burton). Twisted and cynical, her character is both disturbing and compelling, as she rages on, “I'm loud and I'm vulgar, and I wear the pants in the house because somebody's got to, but I am not a monster. I'm not.”

Join us for three Mondays where you can visit with friends—Liz and her friends! No reservations needed, email capemayfilm@hotmail.com for details.