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FOR IMMEDIATE RELEASE—NOTE SCREENING IS ON OCTOBER 8.

Paul Newman Honored by Film Society at Beach Theatre

(Cape May, NJ) “Hollywood lost a legend this week,” says JC Stinson, Creative Director for the Cape May Film Society, “and we intend to honor the man and his work.” On Wednesday, October 8, at 7:00 p.m., the Society will host a special presentation on Paul Newman’s work at the Beach Theatre. Stinson will share personal stories and a history of the actor, followed by a screening of his 1961 classic, “The Hustler”.

“Newman has left behind a body of work that contains many of Hollywood’s masterpieces,” says Stinson, who had an acquaintance with Newman for a brief time while living in California. “What a great guy—loved racing, sports—a remarkable person. He once told *People* magazine, ‘Racing is the best way I know to get away from all the rubbish of Hollywood.’ You got to love spirit like that.”

After serving in the Navy during World War II, Newman went to college in Ohio, then studied at Yale University's School of Drama. He ventured to the Actor's Studio in New York, and worked with classmates Marlon Brando, James Dean and Karl Malden, according to Stinson, who adds, “His breakthrough role came by the tragic car crash of Dean in 1955, who was originally scheduled to star in the film ‘Somebody Up There Likes Me,’ which also marked the film debut of Steve McQueen, Dean Jones, and others.”

“When it comes to Hollywood, there are giants, then there are humanitarians so big that ‘giant’ doesn’t even begin to describe it,” says Steve Jackson, President of Beach Theatre Foundation. “In our small way, we hope to honor his spirit in this program.” A portion of proceeds from the night will go to “Newman’s Own Foundation,” a private independent foundation to carry on Newman’s commitment of donating to charity all profits and royalties he earns from the sale of Newman's Own products. Paul Newman and the Newman’s Own Foundation have donated more than \$250 million to thousands of charities worldwide.

The Cape May Film Society hosts the Cape May Film Festival, which is New Jersey’s premiere film festival dedicated to the support and presentation of creative, challenging, groundbreaking, film/video works by New Jersey filmmakers. The Society is also the region’s leading educational and cultural resource for youth and adult learners interested in all facets of the cinematic experience.

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