

# 2008 Cape May NJ State Film Festival ~ November 21-23, 2008

## INDEX OF FILMS for Saturday, Nov. 22 at Beach Theatre

**7 Million Tickets:** A skeeball player races against time to win 7 Million Tickets for his arcade's top prize—A Bicycle. (2:15 pm, Theater 4)

**African Dance: Sand, Drum, and Shostakovich** explores contemporary dance coming out of Africa. (7:00 pm, Theater 1)

**Against the Wind:** Growing old is the most unexpected certainty. (12:30 pm, Theater 1)

**Airplay: The Rise and Fall of Rock Radio** as told by America's best-loved deejays and the artists. (7:30 pm, Theater 3)

**Aliens Suck:** From the film students at City without Walls. (12:30 pm, Theater 4 and 10:00 pm Theater 3)

**Arts in the City:** A short video on Newark's booming arts scene. (2:15, Theater 3)

**Attackazoids!** One woman struggles to survive in a ghostly world besieged by giant killer robots. (10:00 pm, Theater 3)

**BabyBott:** Follow the baby bottle! (2:15 pm, Theater 4)

**Ballad of Greenwich Village:** Greenwich Village as viewed from the the artists and renegades (5:30 pm, Theater 3)

**Black Maria Film & Video Festival** (3:30 pm, Theater 4)

**Body, The:** The morning after his 21st birthday, a young boy learns what it really means to be a man. (2:15 pm, Theater 4)

**Bullwhip McGee:** Can Bullwhip stop an evil scientist? (12:30 pm, Theater 4)

**BuzzKill:** A struggling British writer, Ray Wyatt, acquires fame in an unusual way when a notorious serial murderer, the Karaoke Killer, steals his car and the newest draft of his script. (8:15 pm, Theater 4)

**Calendar Girl:** In rural New Jersey, a suicidal waitress encounters a road-worn serial killer, known for leaving pin-up photos of his victims. (10:00 pm, Theater 3)

**Caution** is a screen dance that explores the frustrations and stereotyping of young, urban black men in America. (12:30 pm, Theater 4)

**Cornucopia of Disaster: A Documentary of Student Film** is a mockumentary about why student films are bad... in the form of a student film. (2:15, Theater 3)

**DUNKUMENTARY:** A short white man sets out on a quest to rise above biology and preconceptions - and to discover whether his reach exceeds his grasp - by dunking a basketball. (7:30 pm, Theater 3)

**Eclipse:** Seth and Mikey are best friends. They tell each other all their secrets. They play together. They work together. And they deal with child abuse together. (10:00 pm, Theater 4)

**Eye Contact:** A young girl out for her daily jog encounters something very unusual. (10:00 pm, Theater 3)

**For a Few Marbles More:** Their playground was stolen, now they want it back. (10:00 pm, Theater 3)

**Girls, Robots and Digital Cameras** is about the past, present and future--about heartbreak, Chinese parenting, and dealing with new technology. (12:30 pm, Theater 4)

**Ismus of Kansas:** From the Film Students at City without Walls. (2:15 pm, Theater 4)

**Kid:** A coming-of-age ritual defines the relationship between a thirteen-year-old boy and his estranged father. (12:30 pm, Theater 4)

**Kiddush Man, The:** Each Sabbath, 10-year old Yoni attempts to sneak past curmudgeonly Mr. Katz. (2:15 pm, Theater 4)

**Kin of You:** When David returns home after the death of his wife, he is confronted with his estranged son, Scott. (12:30 pm, Theater 4)

**La Jaula Del Monarca (A Monarch Cage):** Unable to finish his play, a playwright confronts his limitations as an artist and as man. (12:30 pm, Theater 4)

**Letter, The:** A young man arrives home only to find himself trapped by a letter, a mysterious man, and a married woman. (10:00 pm, Theater 3)

**Mangani: A Celebration of Community** brings a dance class and film class under one roof. (7:00 p.m., Theater 1)

**Marcio in America:** A former law student in Brazil, Marcio came to America for a better life but found himself stuck with hard labor jobs because of the language barrier. (2:15, Theater 3)

**New Jersey: The Movie**—Ben Franklin was correct when he called New Jersey, "A barrel tapped at both ends." (2:15, Theater 3)

**Objects & Memory:** This film shows how we preserve the past and speak to the future through ordinary things that have been transformed. (2:15 pm, Theater 1)

**Paper Dreams:** A boy obsessed with paper airplanes dreams of a better life until he meets an oddball girl that changes everything. (12:30 pm, Theater 4)

**Rising Tide, The:** In 1990, the luxury tax nearly destroyed the US boat building industry, the Healey brothers fought to save their company and help save the industry. (12:30 pm, Theater 1)

**Road Home, The:** Nothing will stop these U.S. Iraqi War Veterans from crossing the finish line. (12:30 pm, Theater 1)

**Room, The:** From City without Walls. (12:30 pm, Theater 4)

**Say Can You See?** An improbable witness from atop the Empire State Building sees a time of extraordinary change. (2:15 pm, Theater 1)

**Seasons in the Valley:** Apple farmers of the Northeast and their Jamaican labor are under siege by the global economy, but the human spirit endures. Elliott Gould Narrates. (8:45 pm, Theater 1)

**Seize the Wedding Day:** Terri and Glenn pull off a full-scale wedding in less than 10 hours! Produced in cooperation with Cape May Film Academy students and alumni. (2:15 pm, Theater 4)

**Sentences:** One step away from a destiny foretold. (10 pm, Theater 3)

**Sheriff, The:** Eugene Alexander is an elderly man with albinism from North Carolina, focusing on his spirituality. (2:15 pm, Theater 4)

**Shorts from New York City's Lincoln Center International Dance-on-Camera** (4:15 pm, Theater 1)

**Too Lost to Find** explores the cost of living on the streets for a group of homeless people. (2:15 pm, Theater 1)

**Too Short to Be a Man:** Music video from Gordon Vincent and Cape May Film Academy student Huxley Monaco. (2:15 pm, Theater 4)

**Those Crazy Kids:** In the old days of New York City, every kid played Stickball. Some of those same kids still do! (2:15, Theater 3)

**Urban Image 2008 Showcase** (5:30 pm, Theater 4)

**You Show Me:** From Students, City without Walls. (10:00 pm, Theater 3)