



The New Jersey State Film Festival at Cape May

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visit us at njstatefilmfestival.com

November 16-18, 2007

FEATURE FILMS AT A GLANCE

Saturday Evening, Nov. 17

7:00 p.m. at CAPE MAY STAGE

Creating Karma (Wisoff, 1 hour, 44 minutes)
Karma, up-tight fashion editor, becomes a poet after moving in with her wacky new-age therapist half-sister in this screwball comedy by first time feature director Jill Wisoff; experience puppet wielding romance, shallow fashionistas, a rapping nun, an out of the closet father and his celebrity sitarist boyfriend. You'll leave the theater singing "Pass the Puppet"! Cast includes Saturday Night Fever co-star Karen Lynn Gorney in the role of Karma's shopaholic mother Chanel.

9:00 p.m. at CAPE MAY STAGE

New River (Sims, 50 minutes)
Hosts and musicians (and brothers) Zane & Hugh Campbell and Gary Irving will play after the screening, as well as rocking musical guests Michael Davis and the Bullets. The movie documents the lives of such noted bluegrass artists as Ola Belle Reed (Zane & Hugh's Aunt), Uncle Guy Brooks, and others. Aunt Ola Belle created such bluegrass hits as "High on a Mountain," which earned her a gold record in 2002, and "I've Endured." Followed by a live performance!

7:00 p.m. and 8:30 p.m. at HARRISON ROOM AT CONGRESS HALL

Dance on Camera presents: Movement (R)evolution African: A story of an art form in four acts (Frosch & Kovgan, 65 minutes)
In an astonishing exposition of choreography, eight African choreographers tell stories of an emergent art form and their diverse and deeply contemporary expressions of self. Stunning choreography and riveting critiques challenge stale stereotypes of

FESTIVAL LOCATIONS

Congress Hall Harrison Room
251 Beach Avenue

Cape May Stage
Robert Shackelton Playhouse
Bank & Lafayette Streets

Cape May Elementary School
Lafayette Street

Beach Theater (Newly Reconditioned)
Beach Drive

(Map on page 9)

"traditional Africa" to unveil soul-shaking responses to the beauty and tragedy of 21st century Africa.

7:15 p.m. at BEACH THEATRE 1 **Revolution '67 (Tibaldo-Bongiorno, letti, 1 hour, 30 minutes)**

Explore the American struggle with race, inequality, idealism, and power in the 1960s through the story of the rebellion that erupted in Newark, NJ, in 1967. What really happened is told in archival footage, bold animation, and from the mouths of the people who lived it. The film's coda measures the vital signs of Newark today.

7:00 p.m. BEACH THEATER TWO

Snake Hill (Longo, 1 hour, 18 minutes)

From 1870 to 1962, New Jersey's infamous Snake Hill institutions were the last stop for thousands of terminally ill patients, indigents, "lunatics" and prisoners. Approximately 10,000 bodies and their belongings were buried two-deep on the grounds. Abandoned and forsaken, they lay in deplorable conditions for decades as millions of unsuspecting motorists passed by on the New Jersey Turnpike every day. When a 2002 Turnpike excavation unearthed human remains at Snake Hill, one man's 22 year search for his grandfather took a dramatic turn. As the only living lineal descendants on record, Patrick Andriani and his father, Gennaro, served as the impetus for a

court ordered disinterment/re-interment project that became the largest of its kind in U.S. History and inspired additional descendants to come forward.

8:45 pm. BEACH THEATER TWO

Sexina, Popstar P.I. (Sharkey, 1 hour, 20 minutes)

Meet teen pop sensation, Sexina! She's tough, smart, and very sexy. She's also a private detective hot on the case of a missing scientist. When she finds out he's been forced to create a robot boy band for "The Boss" of Glitz Records (played by Television Batman legend Adam West), all hell breaks loose!

COMPLETE LISTING OF ALL SCREENINGS

Listings are organized by venue and start time. Within programs of shorts, start times vary depending on Q&A.

SATURDAY DAYTIME PROGRAMS AT A GLANCE

10 a.m.-5:00 p.m. at CAPE MAY STAGE
FESTIVAL OF INDEPENDENTS
Stefan Prosky, Curator

12:30-6:00 p.m. at CAPE MAY ELEMENTARY SCHOOL
FESTIVAL OF INDEPENDENT DOCUMENTARIES
Stefan Prosky, Curator

2:00-5:00 p.m. at HARRISON ROOM AT CONGRESS HALL
DANCE ON CAMERA
Susannah Newman, Curator

1:00-7:00 p.m. at the BEACH THEATER
INDEPENDENT FILMS & PROSKY FOR KIDS CINEMA

the storytellers of tomorrow, and you don't want to miss the fruits of their work.

11:00 a.m.

Letting Go (Masucci, 3.5 minutes)

This film, produced at the request of Steven Spielberg's reality TV show, "On the Lot," tells the story of a nine year old who decides to put away his blanky and a father who's finding it difficult. Critics have called this film "a mini-masterpiece."

The Indescribable Nth (Moore, 10 minutes)

Disney veteran animator/director Steve Moore (The Nightmare Before Christmas, The Brave Little Toaster, Robots, and other modern classics) tells the story of how a boy with his heart in a snow globe finds love.

Battle Mode (Lordi, 2 minutes)

While two friends are playing a video game, their emotions get the best of them.

Going Home (Buccellato, 21.5 minutes)

As a troubled young man walks home from school a chance meeting shows him that there are many ways to reach his destination.

Save Me (Messina, 4 minutes)

A satirical look at the recent explosion of 70s horror film remakes.

Superstitious Ned (Franco, 7 minutes)

On Friday the 13th, Ned tries to avoid bad luck—but only finds worse luck!

Break (12:15-12:45 p.m.)

Cape May Stage

Saturday, November 17

FESTIVAL OF INDEPENDENTS

Stefan Prosky, Curator

10:00 a.m. Special Feature:

Young Filmmakers' Screening (32 minutes)

Enjoy the films created by our young filmmakers during this season's summer camp program. These are

12:45 p.m.

Indian Summer (Grimaldi, 18 minutes)

Sam Garrison, an elderly widower whiling away his days in mourning at his home on the New Jersey shore, ventures out on a bright Fall day and meets a spirited widow who shows him there's still a lot of life left to be lived.

Twilight Blind (Rubino-Bradway, 32 minutes)

Ben's "I'll get around to it later" attitude blinds him to the fact that it is already later than he thinks.

Doggerel (Steuerwald, 3 minutes)

It's a celebration of dogs (sort of...), featuring Josephine, the filmmaker's boxer. The filmmaker imagines herself as a dog and conjures up images of the many dogs she has loved and lived with.

Terrorist Activity Redux (Steuerwald, 10 minutes)

In the early 1980s, John Lennon was killed by an assassin and there were assassination attempts on then President Ronald Reagan and Pope John Paul II. In response, video artists Henry Baker and Jane Steuerwald created a live radio performance on WAER-FM in Syracuse, NY. Working with filmmaker and Syracuse University professor, O. Charles Giordano, they combined live call-ins, music, interviews, dramatic readings, sound effects and narration to create a multi-layered film project. For the film's 25th anniversary, original sound has been integrated with new film and video footage.

URBAN IMAGES SHOWCASE:

PERSONA (35 minutes)

Jane Steuewald, Curator

2:00 p.m.

I Remember (Bielunas)

This film is an experimental piece showcasing random memories from the artist's childhood while he lived in Poland. Interweaving archival footage, text, and a melancholic piano sound track, the piece is touching in its honest telling of the past.

A Floater's Journey into Self (Delaney)

A self-portrait shot on digital video, this film tells the story of the life of the artist from birth to present through the use of narration, fantastical childhood stories and imagination. It is meant to be a self-exploration that uncovers the secret desires that existed under the surface of those stories and the journey of the artist to self-acceptance. We share in everything important to her life including family, yoga, art, stories, and martial arts. The piece is a video tapestry that embodies the essence of who she is.

Life as a Model Robot (Hendlowitch)

This short is a video haiku based on lyrics to *The Impossible's* "Priorities Intact." It illustrates how the artist's failings and experiences have combined to build his life and define who he is. This piece uses the avatar of a Japanese model robot kit being built, accompanied by overlapping audio listing various moments of his life. "Life as a Model Robot" makes an effort to not only justify the pun of its name but also to educate the audience in what it is to feel imperfect while still remaining hopeful.

Dream (Goldman)

Dream is a silent film in the tradition of the early avant-garde when all "special effects" were created in the camera. The two opposing sides of Barry confront each other while the sleeping Barry watches their battle to the death. This piece explores the opposing realms of subconscious thought and presents the battle of the inner self. It was shot in three passes using an Arriflex 16mm film camera and matte box.

Heritage (Ueda)

Exploring racial memory and identity, *Heritage* examines the filmmaker's own investigation as a Japanese immigrant now living in the U. S. as an "American." The artist employs traditional Noh theater masks to reflect on historical events in Japanese history including the Female, thusanna Kyogen, the Shakki, and the Oni. The Oni is believed to play a role at times of transition. The widespread recognition of the Oni phenomena is often associated with turning points in history.

The Artist in Me (Leon)

This short is an experimental self-portrait that explores the mind of an artist who uses his artistic talent to storyboard the most personal memories from his childhood and family life.

Pranzo Di Domenica (Sunday Dinner) (Libitz)

Narrated by the artist's father, this piece recreates the experience of preparing a homemade meal and gathering to eat as a family on any given Sunday. Illustrating the preparation of an old Italian-American recipe, the artist celebrates the lost art of his family's culinary tradition.

26TH ANNUAL BLACK MARIA FILM & VIDEO FESTIVAL PROGRAM

John Columbus, Curator

3:00 p.m.

The Black Maria Film Festival is a nationally touring juried competition for short works which has been recognized internationally for the quality of its offerings. Named after the world's first motion picture

studio built in West Orange, NJ by Thomas Edison, the festival annually receives over 700 submissions into its open competition. After a rigorous prescreening and final jury process 50 films are awarded prizes and serve as the source for individually curated programs such as the one below to be presented within the Cape May Film Festival for the fourth year. The name Black Maria was appended to Mr. Edison's studio because it resembled an oversized police paddy wagon, conveyances that were known by the same name. The studio was covered in black tarpaper and was approximately the size of a house trailer with a hinged roof and built on a round track so that it could be rotated to follow the sunlight. Only short works were made within the Black Maria and today the film festival honors that important tradition.

The 90-minute program at the Cape May Film Festival will be introduced by Festival Founder and Director, John Columbus

Afraid So (Rosenblatt, 3 minutes)

This work features a narration by the radio legend Garrison Keillor, host of "Prairie Home Companion" and star of the recent feature film by Robert Altman. "Afraid So" is about fear and anxiety and is based on a poem where each line forms a question with the implied response being "Afraid so". Keillor's dulcet voice wafts through an assemblage of vintage film clips which capture a dream like, nostalgic sense of angst and impending doom but yet reveal a wry, gallows sense of humor.

Iraqi Kurdistan (Kashi, 12 minutes)

"Iraqi Kurdistan" is a stunning and uplifting portrait of life in Kurdistan synchronized to strains of indigenous music. Pixelated still images contrast scenes of war, peace, family celebrations, weddings, farming as life under siege perseveres. The piece provides an elegant and powerful insight into the stark contrasts and vitality found in this part of the Middle East.

Lost and Found (Scher, 3 minutes)

"Lost and Found" is a vibrant, playful animated homage to the pioneers of American Animation. This lively piece looks back at iconic cartoon characters in vintage snippets colliding with each other in reverberating "psychedelichrome" color.

Uso Justo (Miller, 22 minutes)

"Uso Justo" (roughly translated: "fair use") is an wildly absurdist film that hilariously satirizes the world of avant-garde filmmaking. The filmmaker takes an obscure 1959 Mexican soap opera and subverts the original dialogue with a substitute translation that turns the dialogue inside out and upside down in a crazed reflexive satire.

Bowl Digger (Higby, 16 minutes)

A tender story of octogenarian Maxie Eades and her husband Hilton, who are rural South Carolinians. They create wooden bowls and dough trays as durable as their relationship. The couple's homespun strength of character comes through as they collaborate in responsible stewardship of the trees from which they find in the wood "anything that can come out of it" as part of their "still a-turnin'" philosophy.

Hackensack Motet (Biermann, 5 minutes)

Hackensack Motet is a dreamy, motion experiment animated with the same software used for feature films such as "Shrek." The video transforms Hackensack, NJ's main street scene into a hypnotic kaleidoscopic experience. The original audio composition boasts sacred, almost cosmic qualities. It's perhaps interesting to note that the Native American word *Hackensack* means "mouth of water" and not unrelated is the filmmakers' interest in the fact that reference to Hackensack is found in the lyrics of a number of popular songs including those by Billy Joel, Fountains of Wayne and Cole Porter, and in the film, "Rear Window" by Alfred Hitchcock; however, Biermann's poetic work is inspired by its own muse.

HallucII (Wang, 4 minutes)

This illusionistic animation emulates the work of M.C. Escher. A cartoon character, perhaps in a dream, stumbles up a long precarious staircase. He gathers himself and searches for an exit. The protagonist seems to be trapped in an infinite mobius strip nightmare that wraps back on itself with no beginning and no end.

The Hand, The Foot (Kuehnappel, 2 minutes)

This is a whimsical live action animation by a filmmaker who uses his own body as the subject in a buoyant kinetic dance with a DaVinci twist at the end.

One Rat Short (Weil, 10 minutes)

A touching and hyper realistic, digital sci-fi animation about two rodents, who fall in love. The action takes place in a robotic science lab where animal testing is inflicted by emotionless machines. In this clever work, the robots go haywire and love triumphs, at least for a time.

A Painful Glimpse into My Writing Process (White, 1.5 min)

This jubilant and playful portrait of a filmmaker's creative process smartly plays off of Raymond Chandler detective novels. The piece careens through a crazed, stream of consciousness voice-over accompanied by an imaginative rush of images.

Waiting for Airf (Yilmaz, 10 minutes)

This is an *enchanted* documentary about a couple who have gone through life together in show business and the arts. Latife Mardin is married to one of the

busiest men in the music business. Arif Mardin is a 12 time Grammy winning producer for Atlantic Records who, during his career, advanced the popularity of Aretha Fanklin, The Bee Gees and Nora James. The film is enriched by photo inserts depicting the record producer in the studio with Barbara Streisand, Bette Midler, Stevie Wonder, Louis Armstrong, and Bob Dylan. Latife has spent much of her time waiting for him to return home from jam sessions but is also an author and theater producer in own right. The couple were married in 1957 in Turkey and then immigrated to Boston then New York where she worked for the UN and he landed a job with Atlantic. Their apartment has a wall covered with gold records.

Festival of Independents continues **Stefan Prosky, Curator**

5:00 p.m.

Janela (Window) (Prado, 2 minutes)

A visual poem about someone who is no longer there. Made entirely out of still photographs.

Hello (Micchelli, 4 minutes)

The phone rings, and Karen says hello.

One Soul (Vaidyanathan, 9 minutes)

There are those who believe that the soul is love and that true love is simply the sharing of the soul. The protagonist of this short film 'One Soul', David believes that the bonds of love are stronger than the chains of death.

Du Lang! Du Lang! (Vellozzi, 23 minutes)

The mid-1960s—when parents and teachers were honored and rebellion for a girl was wearing too much makeup and for a guy was having the hairline touch the collar of his shirt. Follow two young hearts smitten by love as Mia and Ted encounter the daily challenges of catholic school life while struggling with their personal battles over inborn hormonal desires and catholic morality issues. Doo Wop, A Capella, Shaboom, Motown and British Invasion music laces the scenes

Cape May Stage – EVENING FEATURES

7:00 p.m.

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Cape May Elementary School

Saturday, November 17

FESTIVAL OF INDEPENDENT DOCUMENTARIES

Stefan Prosky, Curator

12:30 p.m.

Kean University Showcase

Larry Tung, Curator, Kean University

Life after Divorce (Alfano, 3.5 minutes)

A documentary about two divorcees who find each other and bring their families together.

Penguin Pride (Yocum, 11.5 minutes)

This is a film about Matthew Yocum (the director's younger brother) who suffers from autism.

Dancing Is Living (Florez, 5 minutes)

A documentary about a salsa instructor who combines his education and passion.

THE FESTIVAL OF INDEPENDENT DOCUMENTARIES CONTINUES:

1:00 p.m.

Juggling Life (Saltzman, 27.5 minutes)

Lou De Lauro is an award-winning teacher and other dedicated instructors on a mission to make a difference through the New Jersey Is Beautiful Juggling Program. The screening will be followed by a juggling workshop!

2:30 p.m.

A Portrait of the Artist as an Old(er) Woman (Beck-Friedman, 29 minutes)

Creative energy and vitality are not hampered by age. Margaret K. Johnson, Hava Mehtan and Hanna Eshel are artists in their 80s. These creative and outspoken women still paint, photograph, chisel away at marble and make print-work. The film skillfully intersects the timeless passions of the artist and the social demands felt by mid-twentieth century women.

Planetary Defense (Moidel, 48 minutes)

Author of "2001: A Space Odyssey" Sir Arthur C. Clarke, says: "Without exaggeration, Planetary Defense is one of the most important documentaries ever made." Who will save Earth? Scientists and the military have only recently awakened to the notion that impacts with Earth do happen. Interviews with both the scientific and military communities allow the film to study our options to mitigate an impact. Civilization is ill prepared for the inevitable. It's not if an impact will happen with the Earth, it's when! <http://SpaceViz.com>

Rimalev The Seventh House (Kahane, 32 minutes)

Will Kahane and a group of Holocaust survivors journey to the Ukraine to attend a memorial at a mass gravesite, but local priests have their own ideas on how the service should be conducted.

Emerson: The Ideal in America (Beardsley, 53 minutes)

Journey through Ralph Waldo Emerson's amazing life: travels in Europe, personal tragedies, his circle of friends, including Thoreau and Whitman, and the principles of his teaching, "Idealism." Filmed on location in Concord, Massachusetts, and New Jersey, it features interviews with award-winning author Robert D. Richardson, and others.

Jersey Filmmakers of Tomorrow (40 minutes)

Hosted by Christina Kohtler

Fort Lee and Bergen County young people compete for cash prizes with their cinema. Enjoy this delightful showcase of the 2007 winners and marvel at their creativity in working with limited resources.

[\(\[jerseyfilmmakersoftomorrow.org\]\(http://jerseyfilmmakersoftomorrow.org\)\)](http://jerseyfilmmakersoftomorrow.org)

Harrison Room at Congress Hall

Saturday November 17

2:00 p.m.

Dance on Camera Showcase **Curator: Susannah Newman & Deirdre Towers**

Martorana (Jackson, 6.5 minutes)

'Martorana' follows a young dancer, Stacy Martorana, during the last two months of her college career. This is the story of Stacy as told by her art--dance. Filmed on location in Winston-Salem, North Carolina.

Passe-partout (Maxwell and Schindler, 6 minutes)

This short film conjures an atmosphere where an aerial mobile is magically suspended in a three-dimensional space. The floating pendants of the mobile each reveal a mysterious world filled with unique visual and aural forms, movements and gestures.

[tides] (Costanza, 5 minutes)

Explore personal and organic movement exploration through space and time. Through a sophisticated time-based manipulation of human movement, the abstract and illogical portrayals of the dancers are juxtaposed with the fundamental sound of life, breath. This work creates a truly unique cinematic and evocative experience through an expressive combination of sound, image and movement.

Sam's World (Newman, 12 minutes)

This film is a "screen dance" that celebrates the color-saturated collages of renowned artist/humanist, Sam Maitin. Dancers both interact with individual Maitin shapes and find themselves embedded inside the art as they PLAY, JOURNEY through life, and FLY through time. Choreography was shot using both hand-held and head cameras. Movement phrases and art were rotoscoped, composited, animated, and then synced to Ibert's chamber pieces for flute played by Sue Ann Kahn (daughter of architect, Louis Kahn, a colleague of Maitin).

Caught in Paint (Blitt, 6 minutes)

A film that has been shown at over 60 film festivals nationally and has won seven awards, CAUGHT IN PAINT is a film that brings together the painter Rita Blitt, choreographer David Parsons and his Parsons Dance Company, and photographer Lois Greenfield, in a union of paint, dance and photography.

Falling (Liberona & Guzman, 4.5 minutes)

From sky to sea, from cocoon to human, this short skillfully makes us wonder about transformation through the elements of nature.

Break (McCullagh, 14 minutes)

A moving tribute to a family's dynamic from the perspective of a young boy that plays inventively with rhythm and narrative. From the director of wildly popular dance short FLY and the choreographer for

KING KONG and the THE LION, WITCH, AND THE WARDROBE.

Will Time Tell? (Healey, 12.5 minutes)

Funded by Asia Link, OZCO, this short film plays with rhythms and counter rhythms in a meditative, playful piece shot in Japan.

Harrison Room at Congress Hall – EVENING FEATURES

Saturday November 17

7:00 p.m. and 8:30 p.m.

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Movement (R)evolution African: A story of an art form in four acts (Frosch & Kovgan, 65 minutes)

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Beach Theater

Saturday November 17

INDEPENDENT FILMS

1:00 p.m. Beach Theater 1

MaNiC (Reichert, 20 minutes)

After the father of Director Carly Reichert took his own life, she entered an internship with John Wells Productions in Los Angeles. MaNiC is her father’s true story, from its beginnings, marriage to her mother, and the suffering of the disease that led to his death.

Pittsville (Morency, 4.5 minutes)

Pittsville is so boring that the kids have to make their own fun. Karl decides to entertain himself by playing pranks on his friend, Binky. But Binky has plans of his own!

Alpha (Chien, 16 minutes)

Autumn is a detective investigating a murder case with a fellow rookie officer. They have a suspect in custody waiting for them in the interrogation room.

Winter of 1914 (Townsend, 17 minutes)

A film about the Christmas truce of World War I.

Born with It (Fitzpatrick, 15 minutes)

Take a journey with Ashley Walker, a young African American female born with HIV. Ashley, raised by her aunt and oneuncle since birth. She returns to her birthplace as a teenager with a chance to a fresh start. No one knows she’s HIV positive. Ashley discovers the depths of her sexuality and friendships.

2007 Cape May Designer Showhouse (Sims, 25 minutes)

Did you miss the designer showhouse on Hughes Street this year? It was the most well-attended houses in the three year history of designer homes showcased in Cape May. Learn from the designers about how they improved the spaces in the house and take a virtual tour.

Red Shield Shelter (Kates, 5 minutes)

The Salvation Army on Broad Street in Philadelphia is a true house of hope for many struggling families. Meet the staff and families of this loving home.

1:00 p.m. Beach Theater 2

Christopia (Piccioti, 70 minutes)

A burned-out pastor and his two teenagers journey to a religious community, hoping to find a renewed focus. What they find brings more questions than answers. Is Christopia real, or is something lurking beneath the surface?

ROBERT PROSKY KIDS CINEMA

4:00 p.m. Beach Theater 2

Miracle on 34th Street (1994 Remake)

Afterward: Q&A with Robert Prosky.

4:30 p.m. Beach Theater 1

Mrs. Doubtfire

Afterward: Q&A with Robert Prosky.

Beach Theatre – EVENING FEATURES

Saturday November 17

7:15 p.m. Beach One

Revolution '67 (Tibaldo-Bongiorno, 90 minutes)

Explore the American struggle with race, inequality, idealism, and power in the 1960s through the story of the rebellion that erupted in Newark, NJ, in 1967.

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Sexina, Popstar P.I. (Sharkey, 1 hour, 20minutes)

Meet teen pop sensation, Sexina! She's tough, smart, and very sexy. She's also a private detective hot on the case of a missing scientist. When she finds out he's been forced to create a robot boy band for "The Boss" of Glitz Records (played by Adam West), all hell breaks loose!

SUNDAY BRUNCH at Congress Hall Ballroom

Sunday, November 18

10:30 a.m.

Indescribable Nth (Moore, 10 minutes)

Disney veteran animator/director Steve Moore (who has worked on The Nightmare Before Christmas, The Brave Little Toaster, Robots, and other modern classics) tells the story of how a boy with his heart in a snow globe finds love.

Alex Scott: A Stand for Hope (Mendte, 24 minutes)

Thousands of Children may live cancer free one day because Alex Scott lived. Philadelphia news anchor Larry Mendte tells of how a little girl with a dream and a lemonade stand can do amazing things. Mr. Mendte will be available on the day of the screening for a question and answer session

Map of Venues



Sponsors

Aletheas Restaurant
 Beach Theatre Foundation
 Billmae Cottage
 Bluecoat
 Cape May Elementary School
 Cape May Linen
 Cape May Stage
 Cape Savings
 Chris Clemans & Co.
 Coldwell Banker
 Congress Hall
 Cucina Rosa

DRBA
 Discover New Jersey Arts
 Edmar Corporation
 Exit Zero
 Fairthorne
 The Geraldine R. Dodge
 Foundation
 Good Scents
 Jetty Motel
 Kurkowski MR
 Lobster House
 MiddleBrook Foundation

Montreal Inn
 MAC
 New Jersey State Council
 on the Arts
 Oma Doll House
 PNC Bank
 Sheller Ludwig & Badey
 Stella Artois
 Sticks & Dirt
 Whale's Tale
 Write Brothers, Inc.